



Jacquelyn Ralls Forcher

Jacquelyn is originally from Jackson, Tennessee. Throughout her impressive career, she was fortunate enough to train with many of the 20th Century greats, including Alexandra Danilova, Antonia Tumkovsky, and Maria & Marjorie Tallchief.

Jacquelyn left home at the age of 16 to train at the prestigious *School of American Ballet* in New York City. From New York, she went on to dance with *Ballet West* in Salt Lake City, *Pacific Northwest Ballet* in Seattle and *Ballet South* in Memphis.

She began her Texas career when she joined *Dallas Ballet* as the last dancer hired by George Skibine before his death. After three years with *Dallas Ballet*, she joined *Ft. Worth Ballet* as a Principal Dancer. She had the privilege of dancing in many Balanchine works such as *Serenade* and *Concerto Barocco*. She also had the opportunity to work with other well know choreographers including Peter Anastos, John Clifford, Bruce Marks and Michael Uthoff.

Upon leaving her full time dance career, Jacquelyn began teaching and choreographing full time. She has been a guest artist around the country, including *Irving Ballet*. She was Irving's Principal Artist in Residence under the direction of Dale Riley. With Irving, she danced many roles including "*Dew Drop Fairy*", "*Snow Queen*", and "*Sugar Plum Fairy*" in "*Nutcracker*". She also choreographed many pieces for Irving's Repertoire shows.

Jacquelyn was the Founder and Artistic Director of Momentum Dance Company. She and her husband, Jerry, owned Forcher's Dance Center for 22 years in Irving, Tx.